

Shortly after Christmas 1937 an exhibition and sale of the children's artwork and handicrafts was arranged from a gallery at 69 London Street, Reading, which had been prepared by members of the Reading Occupational Centre. The exhibition was opened by the eldest of the refugees, sixteen year old Nieves de Castro and featured knitting, paintings and drawings, including "Two finely drawn pen sketches of Spanish soldiers , grim reminders of what these children have seen in their own country" (Reading Standard, 20 May 1938).

In May 1938 Thora Silverstone – who had returned from Spain the previous autumn – led a collection at Peppard Memorial Hall. The Basque children had performed songs and a folk dance as part of 'an entertainment ', in which they were joined by children from local schools. The collection raised just over £7. 6s.

Mike Cooper and Ray Parkes, We Cannot Park on Both Sides, Reading International Brigades Memorial Committee,2000, p.119