BASQUE CHILDREN OF '37 ASSOCIATION UK

ANNUAL REPORT AND ACCOUNTS 1ST DECEMBER 2012 - 31 OCTOBER 2013

REGISTERED CHARITY NO 1115920

Basque Children of '37 Association UK

TRUSTEE'S REPORT FOR THE YEAR ENDED 31st OCTOBER 2013

Constitution

The Association was formed in November 2002 and registered as a Charity on 25th August 2006 with number 1115920. C/o The Secretary at 8 Hernes Road, Oxford, OX2 7PU. The constitution was adopted at an extraordinary General Meeting on 18th July 2006. The Aim of the Association is to advance the education of students, academics and the public in the subject of the exile in 1937 of 4000 Basque Children to the UK during the Spanish Civil War.

Activities

Following decisions taken at the AGM on 16 February 2013, an explanatory letter was drafted and sent to all members in March, outlining the changes that we were making concerning the future of the Association.

These are the main points outlined in the letter:

- * to cease having a membership and subsequent subscriptions
- * to cease producing a Newsletter
- * to use the web page as the main point of communication
- * to publish information and articles directly on the web page
- * to reproduce annually a Newsletter of the above for people who request it
- * to reduce the sale price of BC'37A items by about 50%

As far as I am aware, there have not been any comments about the changes other than those of approval at the last AGM.

In March, April and May, the Treasurer, Carmen Kilner, was involved in a series of exhibitions entitled "Koke Martínez and the Basque Children". These were held in the Basque country and consisted of paintings by the late Koke Martinez together with an exhibition of our posters. The bulk of Koke's paintings were donated by the Artistic Executors to the University of the Basque Country and the Dean of the Faculty of Fine Arts, Josu Rekalde, organised exhibitions at each of the three campuses. The first one was held on 7 March at Bilbao. The exhibition was inaugurated by the Rector who gave a moving speech; other speakers were: the Vice rector; the Dean of Fine Arts; members of the Basque Government; the British Consul, Derek Doyle; Herminio Martínez and Carmen Kilner. In April, the exhibition moved to San Sebastian, and in May to Vitoria. The occasions all attracted good audiences and received good press coverage. Carmen represented the Artistic Executors and the Association at these very successful events, speaking about Koke's work.

On 8 March, a project "Hablémonos", was produced by Fiona Cotton at the King Edward VI Five Ways School, Birmingham, based on the story of the evacuation of the children from Bilbao during the Civil War in Spain. Using a combination of music and drama, the event involved children who were learning Spanish. During the performance, the children acted out scenes in Spanish and English, and were joined by the folk duo *na-mara* in music and song. Roberto García one of the duo, is the son of a Basque *niño*.

On 13 March, the Fellow in Basque Studies at St Anthony's College, Oxford, interviewed Natalia Benjaminl on Radio Euskadi on the subject of the Basque children.

In June, there was a television documentary on Michael Portillo and Picasso and the Secretary loaned the company several photographs for this.

At the beginning of July, the IBMT held its annual commemoration event in front of the monument at Jubilee Gardens, and our Secretary laid a wreath on behalf of the Association.

On 30 September, at the 9th London Spanish Film Festival, the British premiere of the film "To Say Goodbye" was shown. Its Spanish premiere had taken place in September 2012 at the San Sebastian Film

Festival. Directed by Matt Richards, the film tells the story of the exodus of the Basque children, using voice-overs for the testimonies of about ten of the Basque "children", as well as animation techniques.

Research has been done on three of the colonies about which we previously knew very little: Tythrop House (near Aylesbury), Burnaston House (Derby) and Booker (High Wickham). When they have been published, we will then put them on our web site. We are very grateful for this research and would encourage others to follow suit.

Committed parties were invited on specific dates in August, September and October to join a group of activists and artists who are remaking Picasso's *Guernica* as a banner. They are sharing the skills of making and the experiences of countering fascism and militarism. The banner is both a work of art and an act of protest. The bombing of *Guernica* is of special significance to the Association because it drove public opinion to persuade the British government to accept 4,000 Basque refugee children.

Very recently, a lady has been in touch with me, having just discovered our web site. She is the daughter of Jose Mari Garcia Lora who was rescued from a French internment camp along with Pepe Estruch and Luis Portillo by Alec Wainman.and who helped teach the boys at Shipton-under-Wychwood. I have been able to give her photos of her father and she hs bought copies of all the material in the shop.

Following a talk given to a meeting at the Huddersfield Local History Society last December, Carmen is in the process of helping to organise a Blue Plaque to be placed on the Old Clergy House at Almondbury, Huddersfield at the end of this month.

We would like to take this opportunity to thank Tom Webb once again for his invaluable work and advice as our Honorary Auditor.

Trustees

The tustees, Natalia Benjamin and Carmen Kilner who have served throughout the year, were reappointed at the Annual General Meeting on 16th February 2013.

Agents and Advisors

Bankers: Co-operative Bank, PO Box 250, Delf House, Southway, Skelmersdale WN8 6WT

Hon. Auditor: TCL Webb, 7 Sandy Lane, Shrivenham, Swindon, SN6 8DZ

On behalf of the Trustees

Notalia Benjami

Natalia Benjamin, Hon. Secretary

15 November 2013

BALANCE SHEET AT 31ST OCTOBER 2013

CURRENT ASSETS	2013	2012
Bank Accounts (1)	6536	8639
Stock (2)	0	1848
NET ASSETS	6536	10487
REPRESENTED BY UNRESTRICTED FUNDS	6536	10487
Notes to the accounts (1) Bank Accounts:		
BBVA £ current account	0	4659
BBVA € current account	0	1874
Co-operative Bank ac	6536	734
CAN/Caixa	0	1372
We have now closed all accounts exce	pt that with the Co-opera	ative Bank.

Vote of thanks to TCL Webb

(2) Stock

The value of the stock has been written off totally. This has resulted in a write off of last years' stock valuation of £1848.

(3) Newsletter and Membership, postage and stationery etc

Final Newsletter and letters informing about reduction of BCA, also note split between the two has been calculated differently. Overall similar costs to previous year.

(4) Other expenses.

Includes £1151 for travel.

(5) Following the planned reduction of activities during the year, membership and corresponding subscription were discontinued.

Expenses have exceeded income due to several extra membership postings and travel costs associated with the exhibitions in Spain.

We hope to fund continuing activities from donations, sales and using capital accrued.

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST OCTOBER 2013

INCOME	2013	2012
Grants	0	14370
Donations (including talks)	1215	1202
Members' Subscriptions	0	1210
Sales	332	516
Gift Aid	0	289
Interest on accounts	6	42
Other income (mainly 75th Ann)	0	7693
	1547	25322
EXPENDITURE		
Events and displays	0	225
Stock costs	0	1782
Newsletter and Membership (3)	1624	315
Postage ,stationery etc (3)	165	1099
Honoraria	200	400
Other expenses (4)	1665	627
75th Ann	0	23240
	3654	27688
Surplus(/deficit) for the year	(2107)	(2366)
Balances brought forward (5)	8643	12853
Funds available	6536	10487

These accounts were approved by the trustees on 15th November 2013

AMC Kilner

Honorary Treasurer

AUDITOR'S STATEMENT

I have audited the above accounts which are in accordance with the books and records presented to me

Well

T C L Webb Honorary Auditor